Dr. Nichole Ortega, Academy Fellow

Nichole Ortega began her classical ballet training in 1975 with Sandra Allen. From 1984 to 1990, she continued her training with Jacqueline P. Colledge, as a member and soloist with the Utah Regional Ballet Company. Nichole completed her undergraduate degree in Health Education and Dance Education at Brigham Young University, and earned a Master of Arts in Dance, from California State University, Long Beach. For ten years, Nichole acted as a secondary dance educator, developing the dance program and Dance Company at Payson High School in Payson, Utah. Currently, Nichole is in her 18th year at Utah Valley University where she is an Associate Professor and served for six years as Chair of the Department of Dance. She is currently the Ballet Program Coordinator and teaches Ballet and other core courses. Nichole has served as President of the Utah Dance Education Organization and the Utah Academy of Science, Arts, and Letters. She served two years as the Secondary Endorsement Dance Representative for the Utah State Office of Education and has choreographed for Synergy Dance Company, Contemporary Dance Ensemble, Utah Regional Ballet, Utah Regional Ballet II, Boise State College, Body Logic, and Scera Shell Outdoor Theater. Nichole has been published twice in The Academy Journal and once in The Journal of the International Arts in Society and has shared her research at several national and international conferences. She was awarded the UVU Presidential Fellowship for her research, "Dance Loops" along with UVU Behavioral Science Associate Professor, Barton Poulson. Nichole just finished two years as the Director of Undergraduate Research and Creative Works in the UVU Office of Engage Learning and is a faculty Fellow in the UVU Center for the Study of Ethics.



Utah Academy of Sciences, Arts & Letters

Fall Award Night 6:30 PM

November 5th, 2021

Maeser Auditorium

Brigham Young University

Masks are required for in person attendance when physical distancing isn't maintained

Awards Program

Zoom Option Link

The meeting passcode is: w8p34b The zoom email is: <u>utahacademy@gmail.com</u> The zoom password is: 4Academy&46

resident's WelcomeDan Poole	
Recognition of Retiring & Incoming Officers	
ance Number	
resentation of Best Paper Awards Dan Poole And Division Chairs	
usiness H. Laine Berghout	
Member At Large iological Science	
Chair ngineering	
umanities, Philosophy, and Foreign Language Craig Bergeson Chair	
etters: Language & Literature	
ocial Science	
resentation of Academy Fellow	
Recipient: Dr. Nichole Ortega – Utah Academy of Sciences, Arts, & Letters Past President	
eynote Address	

Closing Remarks	oole
-----------------	------

Utah Academy of Sciences, Arts & Letters Outstanding Paper Awards 2021

Business

"Self-Efficacy, Emotional Intelligence, Self-Determination and Self-Regulated Learning: Student Survey Results and Relationship to Practice CPA Exam Scores in an Auditing Course." Jefferson T. Davis – Weber State University

Biological Science

"A Determination of Evolutionary Relationships Among Specimens of the Genus *Equisetum* ITS1 Sequences and Sequence Motif Secondary Structures"

William D. Speer - Salt Lake Community College

Engineering

"Lumped Capacitance Method Analytical and Experimental Evaluation"

Collin Cutler – Southern Utah University Kyler Reinhold – Southern Utah University Owen Telford – Southern Utah University Ali Siahpush – Southern Utah University

Humanities, Philosophy, and Foreign Language

"Something large and old awoke': Ecopoetic and Compassion in Tracy K. Smith's Wade in the Water," Kaitlin Hoezler – Brigham Young University

Letters: Language & Literature

"Selections form Death Kindly Stopped" Chanel Earl – Brigham Young University

Social Science

"Making Silicon Places: Regional Entrepreneurialism and the Technology Economy on the Silicon Slops." Jeremy Bryson – Weber State University Melissa Jensen – Weber State University